

Gregory R. Marsh

Clarinetist

Biography

Gregory Marsh, a New Jersey native, started playing the clarinet when he was nine years old. He developed an instant passion for the instrument, and has been performing ever since, placing a strong emphasis on orchestral and chamber music. He is a 2009 graduate of The Peabody Institute of Music, obtaining a Master's of Music Degree in Clarinet Performance. His clarinet studies were with Steven Barta, principal clarinetist of the Baltimore Symphony Orchestra. While at Peabody, he established himself as a principal player in the Wind Ensemble and Concert Orchestra, and also performed with the Symphony Orchestra and several chamber ensembles, such as the fourth corner wind trio.

Prior to his time at Peabody, Mr. Marsh received his Bachelor's of Music Degree in Music Education from The College of New Jersey (TCNJ) in 2007. While at TCNJ, he studied with Roger W. McKinney, former principal clarinetist of the Trenton Symphony Orchestra. Throughout his undergraduate education, he was awarded the Hy Frank Memorial Music Scholarship for being "a well-rounded musician." In April of 2006, Mr. Marsh performed the Mozart Clarinet Concerto with the TCNJ Symphony Orchestra as the winner of the 2005-2006 TCNJ Concerto Competition. During that same year, he was inducted into the Pi Kappa Lambda National Music Honor Society.

Mr. Marsh is currently the adjunct professor of woodwinds at Burlington County College in Pemberton, NJ. He performs regularly with the Exit 4 Woodwind Quintet, Duo 55, On the Count of Three...Trio, the Garden State Symphonic Band, and is the concertmaster for the Eastern Wind Symphony. Mr. Marsh is also a member of the Central New Jersey Musicians' Union, AFM Local 204-373. When he is not busy teaching, practicing, or performing, Greg likes to spend time with friends and family, go to the Jersey Shore, and root for Philadelphia sports teams.