

# Gregory R. Marsh

## Clarinetist

### Biography

Gregory Marsh, a New Jersey native, started playing the clarinet when he was nine years old. He developed an instant passion for the instrument, and has been performing ever since, placing a strong emphasis on orchestral and chamber music. He is a recent graduate from The Peabody Institute of Music in Baltimore, Maryland, obtaining a Master's of Music Degree in Clarinet Performance. His clarinet studies were with Steven Barta, principal clarinetist of the Baltimore Symphony Orchestra. While at Peabody, he established himself as a principal player in the Wind Ensemble and Concert Orchestra, and also performed with the Symphony Orchestra and several chamber ensembles.

Prior to his time at Peabody, Mr. Marsh received his Bachelor's of Music Degree in Music Education from The College of New Jersey (TCNJ). While at TCNJ, he studied with Roger W. McKinney, former principal clarinetist of the Trenton Symphony Orchestra. Throughout his undergraduate education, he was awarded the Hy Frank Memorial Music Scholarship for being "a well-rounded musician." In April of 2006, Mr. Marsh performed the Mozart Clarinet Concerto with the TCNJ Symphony Orchestra as the winner of the 2005-2006 TCNJ Concerto Competition. During that same year, he was inducted into the Pi Kappa Lambda National Music Honor Society. Additionally, in the summer of 2008, he formed an alumni woodwind quintet at TCNJ (now known as the *Exit 4 Quintet*) and, following the success of their first three performances, plans to make it an annual event for years to come.

Mr. Marsh is currently an adjunct professor of woodwinds at Burlington County College in Pemberton, NJ. He is also a member of the *fourth corner wind trio*, an unorthodox and engaging chamber group formed at Peabody in 2007 with flutist Sarah Schneider-Busman and bassoonist Imani Mosley. In his spare time, Greg likes to go to the Jersey Shore, play video games, and root for Philadelphia sports teams.